APPROVED

BY THE SCIENTIFIC COUNCIL OF RSHU
Chairman of the Academic Council of RSHU
Prof. R.M. Postolovsky
(protocol No. 1 from " 27 January 2022
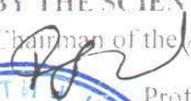
Educational and professional program
comes into effect on September 1, 2022.
Rector prof. R.M. Postolovsky
(order No. 10-01-01 dated 27 January 2022)
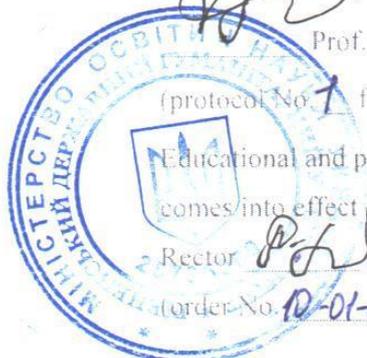
EDUCATIONAL AND PROFESSIONAL PROGRAM
"MUSICAL ART OF VARIETY"

Second (master's) level of higher education
in specialty 025 "Musical art"
fields of knowledge 02 "Culture and art"

Qualification:
master of musical arts, teacher, artist of the orchestra (ensemble),
conductor of the pop orchestra (ensemble).

RIVNE - 2022

LETTER OF AGREEMENT
educational and professional program

LEVEL OF HIGHER EDUCATION	Second (master's) level of higher education
FIELD OF KNOWLEDGE	02 "CULTURE AND ART"
SPECIALTY	025 "MUSICAL ART"
SPECIALIZATION	"MUSICAL ART OF VARIETY"

QUALIFICATION:
MASTER OF MUSICAL ARTS, TEACHER, ARTIST OF THE ORCHESTRA (ENSEMBLE), CONDUCTOR OF THE POP ORCHESTRA (ENSEMBLE)

Program developers:

1. Filipchuk M.S. – Candidate of Pedagogical Sciences, Associate Professor of the Pop Music Department
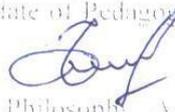
2. Mazur D.V., Doctor of Philosophy, Associate Professor of the Department of Playing Musical Instruments
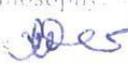
3. Sionchuk O.V., Honored Artist of Ukraine, Associate Professor of the Department of Wind and Percussion Instruments

ENTERED

Pop music department

Protocol No. 10 of October 26, 2021

Head of the department   prof. O.V. Kalustyan
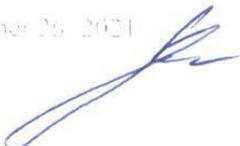
AGREED

Educational and methodological commission of the Institute of Arts

Protocol No. 7 of November 18, 2021.

Head of Methodical Commission of the Institute of Arts   Assoc. O.K. Nikon

Director of the Institute of Arts   prof. Sverlyuk Ya.V.

The head of the NMR of the university   prof. Voytovych I.S.

PREFACE

The educational and professional program is a normative document that regulates normative, competence, qualification, organizational, educational and methodical requirements in the preparation of higher education applicants of OS "master" in the field of knowledge 02 "Culture and art" in the specialty 025 "Musical art" with the specialization "Music pop art"

The educational and professional program is based on the competency-based approach to the training of higher education holders of the master's degree in the field of knowledge 02 "Culture and art" in the specialty 025 "Musical art" with the specialization "Musical art of variety".

The educational and professional program was developed in accordance with the Standard of Higher Education at the relevant level of higher education by the working group of the Rivne State Humanitarian University consisting of:

Head of the working group (guarantor of the educational program):

Filipchuk Myroslav Stepanovych, candidate of pedagogical sciences, associate professor of the pop music department

Members of the working group:

Oleksandr Volodymyrovych Sionchuk, honored artist of Ukraine, associate professor of the department of wind and percussion instruments

Dmytro Volodymyrovych Mazur, candidate of pedagogical sciences, senior lecturer of the department of playing musical instrument

Reviews of external stakeholders:

Volodymyr Pavlovich Kisyuk - head of the orchestra, conductor of military unit A 227, lieutenant, graduate of pop music department;

Maksym Yuriyovych Kalishuk - temporary acting head of the orchestra, deputy head of the Center for Military Music Art of the Naval Forces of the Armed Forces of Ukraine, lieutenant, graduate of the pop music department.

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1. Program profile

1 – General information	
Full name of the higher education institution and structural unit	Rivne State University for the Humanities Institute of Arts
The degree of higher education and the name of the qualification in the original language	Master's degree master of musical arts, teacher, artist of the orchestra (ensemble), conductor of the pop orchestra (ensemble).
The official name of the educational program	"Musical art (Musical art of variety)"
Type of diploma and scope of the educational program	Master's degree, single, 90 ECTS credits, study period 1 year 4 months
Availability of accreditation	Certificate Series UD No. 18006867 dated January 8, 2019. Validity period: until July 1, 2024.
Cycle/level	NRK of Ukraine – 7th level, FQ-EHEA – second cycle, EQF-LLL – 7th level
Prerequisites	Having a bachelor's degree, OKR specialist and a master's degree (in another specialty)
Language(s) of instruction	Ukrainian language
The term of validity of the educational program	For the term of study
Internet address of the permanent placement of the description of the educational program	http://www.rshu.edu.ua
2 – The purpose of the educational program	
Training of highly professional specialists who have the skills of concert performance, conducting, research and teaching activities in the field of musical art.	
3 – Characteristics of the educational program	
Subject area (field of knowledge, specialty, specialization)	02 - Culture and art 025 - Musical art Specialization "Musical art of variety" The objects of study are a set of phenomena and problems of musical art, creation and interpretation of the products of musical creativity, concert performance, pedagogical skills in the field of music education. The purpose of the task is to train highly professional specialists who have the skills of concert performance, conducting, research and teaching activities in the field of musical art. Theoretical content of the subject area: concepts, notions, principles of practical improvement of musical and pedagogical activities. Methods and techniques:

	methods and techniques of creating a performance interpretation of a musical work of creative activity. Tools and equipment: musical instruments, source base, software, multimedia tools.
Orientation of the educational program	Educational and professional
The main focus of the educational program and specialization	Special education in the field of knowledge 02 "Culture and art" specialty 025 "Musical art" with the specialization "Musical art of variety". Keywords: musical art, education, performance, musical-pedagogical activity, methodology, information technologies, management
Features of the program	A characteristic feature of the educational and professional program is the combination of professional knowledge in pedagogy, psychology, art history with practical performing skills and abilities, as well as the methodology of teaching professional disciplines.
4 – Graduates' suitability for employment and further education	
Suitability for employment	Graduates can work in professions according to the National Classifier of Professions DK 003:2010 (with amendments) 2320 Teacher-instrumentalist (folk, brass, special tools); 2320 Teacher of a professional educational institution; 2453.2 Ensemble artist (vocal-instrumental, pop-instrumental, folk instruments, etc.); 2453.2 Artist of an orchestra (variety, symphonic, etc.); 2453.2 Artist (orchestral group, etc.); 2453.2 Artist-soloist-instrumentalist; 2453.2 Conductor's assistant; 2453.2 Conductor; 2453.2 Head of the orchestra (ensemble) of wind instruments
Further education	The possibility of continuing studies in the program of the third educational and scientific level of higher education for the degree of Doctor of Philosophy or in an assistantship-internship, as well as acquiring additional qualifications in the adult education system.
5 – Teaching and assessment	
Teaching and learning	Teaching on the basis of student-centered learning, self-learning, problem-oriented learning, passing practices using general and special scientific methods (performing, musicological). A combination of lectures, practical, laboratory, individual classes, self-study, consultations, solving situational tasks, trainings, cases, preparation of qualification work.
Assessment	Oral and written survey; test control; assessments, exams; protection of the practice report; defense of qualification work, final

	certification. The evaluation of higher education applicants is carried out on a national 4-point scale (excellent, good, satisfactory, unsatisfactory), a 100-point scale, and the EKTS scale (A, B, C, D, E, F, FX), which allows to demonstrate the degree of their achievement of program goals planned learning outcomes.
6 – Software competencies	
Integral competence	The ability to solve complex specialized tasks and practical problems in the field of musical professional activity or in the learning process, which involves conducting research and/or implementing innovations in theory, history of music, pedagogy, performance and is characterized by the complexity and uncertainty of conditions and requirements.
General competences (CG)	ZK01. Ability to communicate in a foreign language. ZK02. Ability to identify, pose and solve problems. ZK03. Ability to use information and communication technologies. ZK04. Ability to abstract thinking, analysis and synthesis. ZK05. Ability to apply knowledge in practical situations. ZK06. Ability to generate new ideas (creativity). ZK07. Ability to interpersonal interaction. ZK08. Ability to work in an international context. ZK09. Ability to work autonomously
Special (professional, subject) competences (SK)	SK01. Ability to create, implement and use own artistic concepts. SK02. Awareness of the processes of development of musical art in a historical context in combination with aesthetic ideas of a specific historical period. SK03. Ability to develop and implement creative projects for the creation/interpretation/arrangement and translation of music. SK04. Ability to interpret artistic images in performing/conducting/pedagogical activities. SK05. Ability to collect and analyze, synthesize artistic information and apply it for theoretical performing, pedagogical interpretation. SK06. The ability to teach special disciplines in educational institutions, taking into account the goals of education, age and individual characteristics of students. SK07. The ability to analyze the performance of musical works or opera performances, to perform a comparative analysis of various performance interpretations, including using the capabilities of radio, television, and the Internet. SK08. The ability to interact with the audience to convey musical material, to freely and confidently represent one's ideas (artistic interpretation) during a public performance.
7 – Program learning outcomes	

PRN01. Possess professional skills in performing, conducting, creative and pedagogical activities.

PRN02. To have the skills of ensemble music making in groups of different compositions in concert-performance and rehearsal processes.

PRN03. Identify stylistic and genre features of a musical work and independently find convincing ways of embodying a musical image in performance.

PRN04. Professionally carry out the analysis of musical and aesthetic styles and directions.

PRN05. Develop the concept and dramaturgy of a musical work in performance, create its individual artistic interpretation.

PRN06. Possess the musical-analytical skills of genre-stylistic and figurative-emotional attribution of a musical work when creating performing, pedagogical interpretations.

PRN07. To have the terminology of musical art, its conceptual and categorical apparatus.

PRN08. Carry out teaching of playing an instrument/conducting taking into account the needs of the student, learning goals, age and individual characteristics of the student.

PRN09. Carry out effective management of art projects, in particular, their planning and resource provision.

PRN10. Make effective decisions in the field of culture and art, analyze alternatives and assess risks.

8 – Resource support for program implementation	
Staff support	Scientific and pedagogical workers who carry out the educational process have appropriate education, experience in scientific and pedagogical work and a level of scientific and professional activity that meets state requirements.
Material and technical support	Material and technical support meets state requirements for the provision of educational services and is sufficient to ensure the quality of the educational process at the Rivne State Humanitarian University. The program provides for the use of lecture halls with multimedia equipment, computer classes, an assembly hall, specialized classrooms for individual classes, and classrooms for the work of creative teams.
Informational and educational and methodological support	Use of the informational educational environment of the Rivne State Humanities University and author's developments of the teaching staff.

9 – Academic mobility	
National credit mobility	On the basis of bilateral agreements between the Rivne State Humanitarian University and higher education institutions of Ukraine.
International credit mobility	On the basis of bilateral agreements between the Rivne State Humanitarian University and foreign

	educational institutions.
Education of foreign students of higher education	Possible

2. List of components of the educational and professional program and their logical sequence

2.1. List of OP components

Code n/a	Components of the educational program (study subjects, course projects (works), practices, qualification work)	Number of credits	Final control form
Mandatory OP components			
OK01	Pedagogy of artistic activity	3	Exam
OK02	Psychology of educational activity	3	Test
OK03	Methodology and methods of scientific research (by professional direction)	3	Test
OK04	Foreign language in professional activity	3	Exam
OK05	Computer and information technologies in education and science	3	Test
OK06	Methodology of professional music education	3	Exam
OK07	Methodology of art studies	3	Exam
OK08	Methodology of teaching professional disciplines (by major)	3	Exam
OK09	Interactive technologies for learning musical art	3	Test
OK10	Management in art	3	Test
OK11	Special tool	8	Exam
OK12	History of instrumental performance	3	Exam
OK13	Conducting	8	Exam
OK14	Orchestra class	3	Test
OK15	Preparation of qualification work	6	Protection of qualification work
OK16	Production (pedagogical) practice	9	Test
	Total:	**67**	
Selective OP components			
BK01	Civil security	3	Test
BK02	Occupational Health in		
BK03	Modern educational technologies		
BK04	Choice		
BK05	Philosophy and methodology of science	3	Test
BK06	Social philosophy		
BK07	Psychology of artistic activity		
BK08	Choice		
BK09	Orchestral and ensemble performance	8	Test
BK10	Modern performing arts schools		
BK11	Organization of concert and creative activities		
BK12	Choice		
BK13	Music criticism	3	Test
BK14	Theory of musicology		
BK15	Ukrainian musical pedagogy		

BK16	Choice		
BK17	Orchestration		Test
BK18	Work on pedagogical repertoire	3	
BK19	Conducting and orchestral practice		
BK20	Choice		
BK21	Conductor-executive analysis		Test
BK22	Marketing of musical culture	3	
BK23	Musical aesthetics		
BK24	Choice		
	Total:	**23**	
GENERAL SCOPE OF THE EDUCATIONAL PROGRAM		**90**	

2.2. Structural and logical scheme of master's training by specialty 025 "Musical art", specialization "Musical art of variety"

1st semester	2nd semester	3rd semester
OK01 ↓ OK02, OK06, OK07, OK08, OK09, OK16, BK07, BK17, BK19	OK02 ↓ OK01, OK06, OK07, OK08, OK09, OK10, OK16, BK07, BK17, BK18, BK19, BK22	OK04 ↓ OK10, BK22
OK03 ↓ OK05, OK06, OK07, OK12, OK15, BK10, BK14	OK06 ↓ OK01, OK02, OK05, OK08, OK09, OK11, OK13, OK14, OK15, BK09, BK10, BK18, BK19, BK21	OK10 ↓ OK02, OK05, BK11, BK22
OK05 ↓ OK03, OK06, OK07, OK08, OK09, OK10, BK03, BK22	OK07 ↓ OK01, OK02, OK05, OK12, OK15, BK13, BK14, BK21	BK01/BK02/BK03/BK04 ↓ OK01, OK02, OK05, OK09
OK08 ↓ OK01, OK02, OK05, OK06, OK09, OK11, OK13, OK14, OK15, OK16, BK17, BK18	OK09 ↓ OK01, OK02, OK05, OK06, OK08, OK16, BK03, BK10, BK17	BK17/BK18/BK19/BK20 ↓ OK01, OK02, OK06, OK08, OK09, OK12, OK14, OK16, BK12, BK13, BK14, BK21
OK11 ↓ OK06, OK08, OK13, OK14, BK09		
OK14 ↓ OK06, OK08, OK11, OK13, BK09, BK19	OK12 ↓ OK03, OK07, OK13, OK14, OK15, BK09, BK17, BK21	
OK13 ↓ OK06, OK08, OK11, OK12, OK14, BK09, BK21		
OK16 ↓ OK01, OK02, OK08, OK09, BK09, BK15, BK17, BK19	BK05/BK06/BK07/BK08 ↓ OK01, OK02	
	BK09/BK10/BK11/BK12 ↓ OK03, OK06, OK09, OK11, OK12, OK13, OK14, OK16, BK17, BK18, BK21	
	BK13/BK14/BK15/BK16 ↓ OK03, OK07, OK16, BK17, BK21	Qualification work ↓ OK03, OK06, OK07, OK08, OK12 Demonstration of a creative projectOK11, OK13, BK09
	BK21/BK22/BK23/BK24 ↓ OK02, OK05, OK06, OK07, OK10, OK11, OK12, OK13, BK12, BK13, BK14, BK17	Certification exam ↓ OK06, OK07, OK08

3. Forms of attestation of higher education applicants

Forms of attestation of applicants of higher education	Attestation of graduates of the educational program is carried out in the form of a public defense of the qualification work or a public demonstration of a creative project and an attestation exam and ends with the issuance of a document of the established model on awarding him with a master's degree with the assignment of qualifications: master of musical arts, teacher, artist of an orchestra (ensemble), conductor of a variety orchestra (ensemble). Attestation is carried out openly and publicly.
Requirements for qualifying work	The qualification work must contain the solution of a complex task or practical problem in the field of musical art, which involves conducting research and/or implementing innovations in pedagogy, performance, and is characterized by the uncertainty of conditions and requirements. The qualification work must not contain academic plagiarism, fabrication and falsification. The qualification work must be published before the defense on the official website of the higher education institution or in the electronic repository of the educational institution.
Requirements for certification examination	The attestation exam should assess the achievement of the learning outcomes defined by the standard and the educational program.
Requirements for public demonstration of a creative project	The public demonstration of the creative project is carried out in the form of performing a concert program and must demonstrate the ability to solve creative tasks related to the performance of musical works.

1. Matrix of correspondence of program competencies to the components of the educational program

	OK01	OK02	OK03	OK04	OK05	OK06	OK07	OK08	OK09	OK10	OK11	OK12	OK13	OK14	OK15	OK16	ВК01	ВК02	ВК03	ВК04 ВИБІР	ВК05	ВК06	ВК07	ВК08 ВИБІР	ВК09	ВК10	ВК11	ВК12 ВИБІР	ВК13	ВК14	ВК15	ВК16 ВИБІР	ВК17	ВК18	ВК19	ВК20 ВИБІР	ВК21	ВК22	ВК23	ВК24 ВИБІР
ЗК 01				•																																				
ЗК 02	•	•	•		•	•	•	•	•	•				•			•	•	•	•		•	•		•		•		•		•			•	•			•	•	
ЗК 03			•		•	•	•			•																												•	•	
ЗК 04	•	•	•			•	•									•					•	•	•						•											
ЗК 05	•	•	•	•	•	•	•	•	•	•		•		•	•	•	•	•	•		•	•	•		•		•		•		•		•	•	•		•	•	•	
ЗК 06	•	•	•			•	•	•	•	•						•			•				•			•	•		•					•	•			•	•	
ЗК 07	•	•				•		•	•	•			•		•	•			•				•		•		•		•				•	•	•		•	•	•	
ЗК 08				•		•				•					•				•										•										•	
ЗК 09	•	•		•						•	•			•		•							•						•		•									
СК 01	•	•					•	•		•	•	•	•	•	•	•							•		•	•	•		•				•	•	•		•	•	•	
СК 02						•	•			•	•	•	•		•											•			•		•		•		•		•	•	•	
СК 03						•				•	•		•	•											•		•								•			•	•	
СК 04											•		•	•												•								•					•	
СК 05	•	•	•			•	•	•	•		•	•	•	•	•	•				•			•		•	•			•		•		•	•	•		•		•	
СК 06	•	•				•		•	•							•			•		•	•	•						•					•					•	
СК 07											•	•	•	•	•										•	•	•		•				•		•		•			
СК 08	•	•									•		•	•		•							•		•									•					•	

● – acquired competence;

OK - compulsory components of the educational program (compulsory subjects);
VC - optional components of the educational program (disciplines by choice);
ZK - general competencies of the program profile;
SK – special competencies of the program profile.

2. Matrix of provision of programmatic learning outcomes (PLP) with relevant components of the educational program

	ОК01	ОК02	ОК03	ОК04	ОК05	ОК06	ОК07	ОК08	ОК09	ОК10	ОК11	ОК12	ОК13	ОК14	ОК15	ОК16	ВК01	ВК02	ВК03	**ВК04 ВИБІР**	ВК05	ВК06	ВК07	**ВК08 ВИБІР**	ВК09	ВК10	ВК11	**ВК12 ВИБІР**	ВК13	ВК14	ВК15	**ВК16 ВИБІР**	ВК17	ВК18	ВК19	**ВК20 ВИБІР**	ВК21	ВК22	ВК23	**ВК24 ВИБІР**
ПРН 01	●	●				●		●	●		●		●	●	●	●			●						●									●	●					
ПРН 02											●		●	●	●										●													●		
ПРН 03	●	●	●			●	●	●	●		●	●	●	●	●	●			●		●	●			●	●			●	●				●	●			●		
ПРН 04	●	●	●			●	●	●	●		●	●	●	●	●	●									●	●			●	●				●				●		
ПРН 05						●					●		●	●	●										●	●			●	●				●				●		
ПРН 06	●	●	●			●	●	●	●		●	●	●	●	●	●									●				●	●				●	●	●		●		●
ПРН 07	●	●	●	●		●	●	●	●		●		●	●	●	●						●	●		●				●	●				●		●		●		●
ПРН 08	●	●					●	●											●			●			●	●	●			●			●		●			●		
ПРН 09	●	●			●					●							●	●	●										●										●	
ПРН 10	●	●		●						●							●	●	●										●										●	

● – acquired competence;

OK - compulsory components of the educational program (compulsory subjects);

VC - optional components of the educational program (disciplines by choice);

PRN – program learning outcomes of the program profile.

6. System of internal quality assurance of higher education

Rivne State Humanitarian University operates a system of ensuring the quality of educational activities and the quality of higher education by the institution of higher education (system of internal quality assurance), which provides for the implementation of the following procedures and measures:

1) determination of the principles and procedures for ensuring the quality of higher education;

2) monitoring and periodic review of educational programs;

3) annual assessment of applicants for higher education, scientific and pedagogical staff of the institution of higher education and regular publication of the results of such assessments on the official website of the institution of higher education, on information stands and in any other way;

4) provision of advanced training of pedagogical, scientific and scientific-pedagogical workers;

5) ensuring the availability of the necessary resources for the organization of the educational process, including the independent work of higher education applicants for each educational program;

6) ensuring the availability of information systems for effective management of the educational process;

7) ensuring publicity of information about educational programs, degrees of higher education and qualifications;

8) ensuring compliance with academic integrity by employees of higher education institutions and students of higher education, including the creation and ensuring the functioning of an effective system for the prevention and detection of academic plagiarism;

9) in order to fulfill the tasks of the educational process of this standard for the organization of all kinds of individual, group and practical classes, the Rivne State Humanitarian University is provided with an instrumental fund, conditions for storage, maintenance and repair of musical instruments, a rehearsal base, fund libraries, specially equipped premises for concert events, educational orchestras, ensembles, choirs, bases of pedagogical, performance and other types of practice and resources for the organization of events related to musical performance, research, lecturing, music-critical concert activities, in accordance with the training programs of procedures and measures.

The system of ensuring the quality of educational activities and the quality of higher education by the institution of higher education (system of internal quality assurance) can be evaluated by the National Agency for Quality Assurance of Higher Education or independent institutions accredited by it for its compliance with the requirements of higher education quality assurance systems approved by the National Agency for Higher Education Quality Assurance and international standards and recommendations for higher education quality assurance.

Guarantor of the educational program,
Candidate of Pedagogical Sciences,   associate professor M.S. Filipchuk
the head of the working group